

Project: IPA FF

Activity 5.6 : Raising awareness on Forest Fires risk mitigation – IPAFF@school

Rules for the schools' contest "**Fighting wildfires: it's my turn!**"

Foreword

Within the framework of fostering regional cooperation, exchange of good practices and building skills for life in local communities, the IPA FF programme has planned the activity 5.6: "**Raising awareness on Forest Fires risk mitigation – IPAFF@school**". The activity aims at the awareness raising on best practices for forest and wildfires risk management through students' education. The rationale behind the activity is that by educating students, skills for lives will be embedded in the whole society. The activity includes the school's contest titled **Fighting wildfires: it's my turn!** This document establishes the rules for the contest.

Participants

Schools engaged in the IPAFF@school activity will have a reference teacher and establish teams grouping maximum 3-4 students that participate to the contest. The teams will be identified by a team name, the city, the school's name, the reference teacher and the class.

Paintings requirements

The paintings will be done on a A4 or A3 paper; the painting technique and the number of colours can be freely chosen.

They will represent or be inspired by the following two main keywords of the activity:

- Memory – it refers to the lessons learned by past disasters and to the importance of memory in increasing and maintaining the awareness that wildfires pose a risk, but that there are ways to manage there are ways to manage it.
- Actions – It refers to disasters risk management best practices in terms of prevention, response and recovery.

Other material requirements

The painting will be presented with two mandatory elements:

- a short description on how it represents the two keywords.
- a description on how the work was carried out, specifying how the idea was conceived and what was the participation of the team members, what the painting represents.



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A 30 to 60 sec video on the making of the painting is optional but warmly recommended and it will be worth a score bonus.

Submission

The reference teacher will collect the painting or design project, the two descriptions and, if that's the case, the video.

The photograph of the painting, the descriptions and the videos need to be sent to: ipaffschools@gmail.com. The deadline for submission is Tuesday February 13, 2024.

TEAM NAME

Evaluation

The painting will be evaluated by a commission made by 2 IPAFF partners' countries representatives and 2 risk communication experts. Each partner country there will have its own commission and there will be no evaluation between countries.

The evaluation criteria will be as follows:

- the visual impact will count 20%
- the message will count 25%
- the keywords fitting will count 15%
- the originality will count 20%
- the-making-of movie will count 20% distributed as follow: 10% just for having submitted the video in addition to the mandatory material and 10% for having done a catchy video.

AWARDS

The winning painting or project will be reproduced on a larger scale on a wall designated by IPAFF representatives in each partner country. The students in each team will be also rewarded with gadget chosen by IPAFF representatives in each partner country.



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